

The book was found

A Brief History Of Curating: By Hans Ulrich Obrist (Documents)

Hans
Ulrich
Obrist
*A Brief
History of
Curating*



Synopsis

Part of JRP|Ringier's innovative Documents series, published with Les Presses du R  el and dedicated to critical writings, this publication comprises a unique collection of interviews by Hans Ulrich Obrist mapping the development of the curatorial field--from early independent curators in the 1960s and 70s and the experimental institutional programs developed in Europe and the U.S. through the inception of Documenta and the various biennales and fairs--with pioneering curators Anne D'Harnoncourt, Werner Hoffman, Jean Leering, Franz Meyer, Seth Siegelaub, Walter Zanini, Johannes Cladders, Lucy Lippard, Walter Hopps, Pontus Hulten and Harald Szeemann. Speaking of Szeemann on the occasion of this legendary curator's death in 2005, critic Aaron Schuster summed up, "the image we have of the curator today: the curator-as-artist, a roaming, freelance designer of exhibitions, or in his own witty formulation, a 'spiritual guest worker'... If artists since Marcel Duchamp have affirmed selection and arrangement as legitimate artistic strategies, was it not simply a matter of time before curatorial practice--itself defined by selection and arrangement--would come to be seen as an art that operates on the field of art itself?"

Book Information

Series: Documents

Paperback: 200 pages

Publisher: JRP|Ringier (October 1, 2008)

Language: English

ISBN-10: 390582955X

ISBN-13: 978-3905829556

Product Dimensions: 1 x 6 x 8.5 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars     See all reviews   (2 customer reviews)

Best Sellers Rank: #491,113 in Books (See Top 100 in Books) #193 in   Books > Arts & Photography > Business of Art #964 in   Books > Arts & Photography > Collections, Catalogs & Exhibitions #2332 in   Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

I couldn't resist the title "Curatorspeak" for this review as in fact it is "curatorspeak" in the way that curators talk together. Well, Hans Ulrich Obrist have his model for interviewing people, a kind of laidback easy to read informal conversation. Most of the time it works great and the book gives great insight into the different curatorial approaches that his colleagues and predecessors have

towards exhibition-making. Sometimes, however, the informality of the conversation don't really give you a in depth-perpsective of what the curator he talks to actually thinks about exhibition-making. It could of course be that he doesn't have very deep thoughts on the subject, and maybe he is (bacause it is mainy men) more working from intuition and tacit knowledge. However, all in all it is a great introduction to curators who have been significant contributors to the development of exhibition-making since WW2 and in that respect it fulfills the title "A brief history of curating".

The book creates a history of curating through interviews of important art curators and writers of the 20th and 21st century. Hans Ulrich Obrist is a central figure in contemporary curating and here he proves his commitment to it with a series of references to important curating events of the past and current century. For someone with an interest in curating I can say this is a great book to start increasing your knowledge in the subject and because it is essentially composed of interviews it is very easy to read.

[Download to continue reading...](#)

A Brief History of Curating: By Hans Ulrich Obrist (Documents) Hans Ulrich Obrist: Interviews, Volume 2 Ai Weiwei Speaks: with Hans Ulrich Obrist (A Penguin Special) Hans Ulrich Obrist & Marina Abramovic: The Conversation Series: Volume 23 (Conversation (Verlag Der Buchhandlung)) GO! with Microsoft PowerPoint 2013 Brief, GO! with Microsoft Excel 2013 Brief, GO! with Microsoft Access 2013 Brief The Public Art of Civil War Commemoration: A Brief History with Documents (Bedford Series in History & Culture) Herodotus and Sima Qian: The First Great Historians of Greece and China: A Brief History with Documents (Bedford Cultural Editions Series) Declaring Rights: A Brief History with Documents (Bedford Cultural Editions Series) Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s: A Brief History with Documents (Bedford Cultural Editions Series) Ways of Curating Curating Kinshasa: City Notebook For Kinshasa, Democratic Republic of the Congo: A D.I.Y. City Guide In Lists (Curate Your World) Jazz Basics: A Brief Overview with Historical Documents and Listening Guides A Brief History of Misogyny: the World's Oldest Prejudice: Brief Histories A Brief History of the Samurai: Brief Histories A Brief Guide to Islam: Brief Histories Robert's Rules of Order Newly Revised In Brief, 2nd edition (Roberts Rules of Order in Brief) Technical Design Solutions for Theatre: The Technical Brief Collection Volume 2 (Technical Brief Collection S) The Vietnam War: A History in Documents (Pages from History) Major Problems in Asian American History: Documents and Essays (Major Problems in American History Series) The Handbook of Historical Documents, A Guide to Owning History

